

Duration: 3 hours

Marks: 100.

N.B.: a) Attempt all **FOUR** questions.

b) Figures to the right indicate full marks.

Q.1. A) Analyze the influence of social movements, such as the Dalit and feminist movements, on contemporary Marathi

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OR

B) Examine the portrayal of caste, class, and gender struggles in contemporary Hindi literature.

OR

C) Write short notes on **Any TWO** of the following:

- a) Themes of protest in contemporary Marathi literature
- a) The influence of Dravidian politics in Tamil protest literature
- b) The use of folk traditions in Kannada protest literature
- d) Bengali literature

Q.2. Analyze the theme of slavery and its dehumanizing effects in *Uncle Tom's Cabin*, with reference to key characters and incidents.

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OR

Discuss the use of melodrama and emotional appeal in *Uncle Tom's Cabin* as a literary device.

OR

Discuss the socio-political commentary on caste oppression presented in *My Father Baliah*.

OR

Discuss the use of autobiographical narrative in highlighting the Dalit experience in *My Father Baliah*.

Q.3) Discuss the role of feminist ideology in Meena Kandasamy's poetry with reference to the poems prescribed for your study.

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OR

Q.3) Analyze the emotional and political undertones in Jyoti Lanjewar's poetry, with examples from poems prescribed for your study.

Q.4.A) Write short notes on **Any TWO** of the following:

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- a) The character of Simon Legree
- b) Theme of motherhood and family bonds in *Uncle Tom's cabin*
- c) The message of hope and resilience conveyed in *My Father Baliah*
- d) The father-son relationship in *My Father Baliah*

Q.5. Write short notes on **Any TWO** of the following:

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- a) Kamala Das's confessional style in *The Looking Glass*
- b) The representation of nameless, voiceless individuals in *The Nameless Ones*
- c) Symbolism of caves in *Caves*
- d) The themes of love and loss in *The Looking Glass*